

The University of Maryland College Park

OUTLOOK

October 31, 1988

The Search for President Proceeds

Lee Hornbake, chair of the Search Committee for UMCP President, says that the committee is still accepting nominations for the post of College Park President, and "We will continue to be open for nominations until the day we turn in our report to Chancellor Toll because our best prospects may turn up late in the process."

So far, the committee has received 110 names. Of these, 90 are nominees and 20 persons submitted applications. Among the nomination letters 55-60 came from the campus,

and some are jointly signed, according to Hornbake.

Special attention was paid to seeking nominations of women and minorities, and at the point that 60 nominations had been received, 16 were women and at least five were minorities.

Feb. 1, 1989 is the target date for transmitting the committee report to the chancellor, and it is likely that some interviews will be conducted before February as part of the screening process, says Hornbake. ■

Open Enrollment Gives Employees Chance to Change, Add Benefits

UMCP employees will find new selections, price changes and redesigned programs when they examine their benefits menu this month.

The annual open enrollment for state-sponsored health and life insurance programs continues from now until Nov. 30. During this period, employees who wish to change insurance plans or take advantage of a benefit they had declined previously must fill out the proper forms and submit them to the UMCP personnel office by Nov. 30.

Each campus employee should already have received by mail a packet of information outlining the programs.

Employees who haven't received this information should send a note to: the State of Maryland Department of Personnel, Health Insurance Unit, 301 West Preston St., Baltimore, MD 21201. The note should include a request for a packet and the employee's name, Social Security number and home address.

After employees have made a decision, they should submit completed forms to their department payroll clerk or the UMCP personnel office (Room 1129, Lee Building). New plans will become effective Jan. 1.

Persons with questions about individual health insurance plans will have an opportunity to meet directly with vendors 9:30 a.m. to 4 p.m. Tuesday, Nov. 1, in the Prince Georges Room of the Stamp Student Union. Representatives for each of the 14 different health plans will be there

to talk about their products.

While no companies have been added to or deleted from the roster of choices to campus employees, the largest health vendor, Blue Cross/Blue Shield, has changed its offerings and has scheduled among the highest premium increases (70 percent), says Louise Arsenaault, UMCP personnel associate and health coordinator.

Blue Cross/Blue Shield, which last year was vendor for 51 percent of the 6,345 UMCP employees enrolled in state health plans, has eliminated its "standard option" and restructured its "high option" plan under a new name, the "traditional option."

The major difference between the former "high option" and the new "traditional" plan is that the "traditional" plan carries a deductible on major medical expenses of \$150 rather than \$100 for individuals and \$450 rather than \$300 for families, Arsenaault says. After the deductible is met, the plan covers 100 percent of covered expenses.

The monthly premium of the "traditional" plan for a family is \$116.84 compared with \$68.72 under the old plan.

Employees currently enrolled under the old "high option" and "standard option" plans and who do not request a change will automatically be included in the new "traditional" plan.

In addition, Blue Cross/Blue Shield has added a "comprehensive" plan.

continued on page 3

Foerstel Wins Hugh Hefner First Amendment Award

When he first saw the envelope from the Playboy Foundation, Herb Foerstel thought there was some mistake. But the UMCP Head of Branch Libraries soon found out that was not the case. In fact, much to his surprise, he learned that he had just won the Foundation's First Amendment Award.

The Playboy Foundation has named the UMCP librarian winner of the eighth annual Hugh M. Hefner First Amendment Award. Foerstel won the award in the education category for his "vigilant efforts to maintain the basic rights of privacy and access to public information of library patrons."

As a result, the librarian will be flown out to attend an awards reception on Nov. 2 at the Playboy Mansion in Los Angeles. At the ceremony, he will be presented with a check for \$3,000 and a specially designed plaque. To indicate the seriousness of the First Amendment Awards, this year's judges included Anthony Lewis, syndicated columnist for *The New York Times*; Charlayne Hunter-Gault, *The MacNeil/Lehrer NewsHour*; and Thomas Wicker, political columnist for *The New York Times*.

Foerstel is an outspoken critic of the FBI's Library Awareness Program that asked librarians to reveal borrowers' records and to report suspicious foreign-speaking library patrons to the FBI. In the summer of 1988 he testified before the House Subcommittee on Civil and Constitutional Rights that the FBI program was a direct violation of the library profession's code of ethics as well as library confidentiality laws of 37 states and the District of Columbia. His testimony described visits to his library by FBI agents and discussed the implications of these visits on other libraries, library patrons and library confidentiality laws.

He defended the privacy rights of library patrons on such programs as the *MacNeil-Lehrer NewsHour*, *Good Morning America*, and *CBS This Morning*. He also testified in favor of a bill passed unanimously by the Maryland General Assembly that was drafted to prevent the FBI from reviewing, without a subpoena, the records of Maryland's academic library patrons.

He was nominated for the award by Charles Levendosky, editorial page editor of the *Casper Star-Tribune*



Herb Foerstel

(Wyoming), who wrote a series on the program with background information from Foerstel. Another result of the stand he has taken against the FBI library awareness program is the fact that Greenwood Press has now awarded him a contract for a book length study on the subject.

As head of the UMCP Branch Libraries, Foerstel oversees the Architecture, Art, Chemistry, Engineering and Physical Sciences Libraries.

Prior to this post, he headed the Engineering and Physical Sciences Library and was acting associate director for Public Services. He is a member of the American Library Assn. and the Maryland Library Assn. Formerly a co-editor of the MLA's magazine, *The Crab*, currently he serves on its editorial board. He is a member of the MLA's Intellectual Freedom Committee.

He holds a master's of library science degree from Rutgers and a master's in mathematics from Johns Hopkins University. ■

—Roz Hiebert

Inside

Handicapped Fitness

Exercise videos developed.....2

Invitation to the Dance

New faculty in Dance Department.....5

Ag and Life Sciences
Enrollment Increases

Test scores up too.....8



Clark Honored for Outstanding Work in the Red Sea

Eugenie Clark, professor of zoology, recently received a medal to honor her outstanding work to preserve coral reefs of the Red Sea. The Egyptian Governor of the Red Sea, H.E. Josef Affifi, presented the medal to Clark at a ceremony at the Red Sea Governorate in Hurgada, Egypt. Clark has been a participant in 12 films about the Red Sea and the leader of 36 research expeditions since 1950, the latest this summer with three students from the Dept. of Zoology—Carol Falck, Cheryl Goldberg and Jennifer Nunes. Nick Caloyianis, who is one of Clark's former students and now one of the top underwater cinematographers in the world, also received a medal.

RESEARCH HIGHLIGHTS

DiRocco Stresses that "Fitness is for Everyone" — Including the Handicapped

The smiling brunette pumps her arms rhythmically to the pop-rock beat.

"Come on. Work it out. Work it out. Let's work those arms!" she encourages.

It could be any exercise video on the market today — Jane Fonda, Jazzercise, you name it. But something makes this exercise video stand out from the crowd. Even though the woman leading the exercises is an able-bodied person, the people following her instructions are either in wheelchairs or they are amputees. These are exercise videos for the handicapped.

Pat DiRocco, assistant professor of physical education, assisted the National Handicapped Sports and Recreation Association, to develop "Fitness is for Everyone" video tapes for handicapped individuals to use at home or to train instructors who want to teach handicapped fitness classes.

"There's been a great fitness movement in this country in the last 10 years, but disabled people were being left out. We feel they want to and should be included," DiRocco explains.

The video tapes stemmed from a larger NHSRA project that began in 1984. Initially, DiRocco and several of his colleagues conducted weekend workshops around the country to teach fitness instructors how to develop exercise programs for amputees and people with spinal cord injuries.

"We wanted to get people used to the idea of including the handicapped in the fitness movement," DiRocco says.

During the first year, they went to 12 NHSRA chapters for the weekend

workshops, and the second year, the team went to six rehabilitation centers around the country. Now, fitness instructors come to the Washington, D.C. area for week-long training programs conducted by NHSRA. DiRocco and other fitness experts provide the training.

The idea for the tapes grew as an easy way to teach fitness instructors exercises for the disabled, but it was soon realized that tapes would be useful for handicapped people to use at home.

"Many disabled people, because of lack of funds or transportation, find it difficult to be involved in a fitness program," he says. "With the tapes, they can start a program at home."

DiRocco was part of a NHSRA team that developed six tapes which were produced here at UMCP. A flexibility tape and a tape to increase strength are used mainly as training tapes.

The other four tapes are aerobic dance tapes. There is a tape for lower limb amputees, one for spinal cord injured paraplegics, one for spinal cord injured quadriplegics, and a tape for nonambulatory persons with cerebral palsy. People with other types of disabilities can use the tapes as well. DiRocco says he can recommend an appropriate tape according to the disability.

He says that disabled persons who have used the aerobic tapes have greatly improved their fitness level.

"When we started this project, there were not many places for disabled people to turn. We've come a long way in a short time, however, and now there is interest in helping the handicapped be physically fit, especially at rehabilitation centers," DiRocco says.

"We just want to make life better for the disabled. They should be involved in a fitness program for the same reasons as able-bodied people. We simply have to adjust the program to fit the disability." ■

—Jan Barkley



Pat DiRocco

College of Engineering Wins Grant to Support Graduate Aid

The College of Engineering has been awarded a grant from the U.S. Dept. of Education in the "Graduate Assistance—Areas of National Need" program. Amde Wolde-Tinsai, professor of civil engineering, is the project director.

Of 340 proposals submitted, 42 won funding and of those only 10 were awarded to engineering schools, notes Engineering Dean George E. Dieter.

Other schools receiving funding include Stanford, Notre Dame, Lehigh, Cornell, Northwestern, Northeastern, and the universities of Kentucky, Col-

orado, and Michigan. UMCP ranked third in the competition for funding.

Funding provides fellowship support for 16 graduate students in four research areas in the College — hypersonic technology, microelectronics, robotics, and advanced materials.

Dieter says the College will seek to recruit outstanding minority and women graduate students, although the grant is not limited to these groups.

The program funding begins January 1 for three years at a level of \$582,750. ■

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor Outlook, 2101 Turner Building, through campus mail or to The University of Maryland, College Park, MD 20742. Our telephone number is (301) 454-5335.



Spanish and Portuguese Department Receives Two Major Grants

The Department of Spanish and Portuguese Languages and Literatures recently received \$360,000 in grants for two new programs.

Department faculty members will conduct a summer institute on 16th century Mexican culture next year with the help of a \$135,000 grant from the National Endowment for the Humanities. The scholars will travel to Mexico City and the Valley of Oaxaca July 10-Aug. 11 to work with 25 teachers from U.S. colleges.

The group will visit major archives, museums and archaeological sites as they study Mexico's colonial cultural history. Department faculty members participating in the project include Saul Sosnowski, Arthur Miller, Jorge Aguilar Merce and Jose Rabasa.

The department has also received a four-year \$225,000 grant from the Rockefeller Foundation to support post-doctoral fellowships for scholars studying the literatures and cultures of Latin America. Beginning in

September 1989, fellows from institutions in the U.S. and Latin America will arrive at UMCP to conduct research here.

Topics will include: the revision of literature and criticism to account for the cultural plurality of Latin America, the study of relations between dominant cultures and ethnic minorities and the analysis of cultural production under repressive regimes and re-democratization. ■

Elithorn to Speak on "Reopening the American Mind"

Dr. Alick Elithorn, formerly of the Royal Free Hospital in London, will present a formal lecture entitled "Reopening the American Mind" at 3 p.m. Nov. 9 in the Atrium of the Art-Sociology Building. The public is invited.

Season Opens for Health Plan Enrollment

continued from page 1

This plan carries a deductibles of \$750 for individuals and \$1,875 for families and a monthly premium of \$28.26 for families.

For information on changes in premiums of other health plans, see the chart. Detailed information about the different types of coverage and restrictions contained within each individual health plan is outlined in the packet of information that each employee receives.

New state benefits available to campus employees in 1989 include:

- * Catastrophic health expense plan. This plan will provide up to \$250,000 in benefits not paid by other health plans over a two-year period in the event of a catastrophic illness.

- * Optional group life insurance

(Metropolitan Life). Employees can buy up to \$300,000 in life insurance, depending on salary, through this plan. Policies of up to \$50,000 can be purchased using pre-tax dollars. This is a new state program and is different than the Commercial Life program offered through UMCP.

- * Personal accident and dismemberment insurance. This plan provides benefits of up to \$300,000 in the event of an accidental death or dismemberment.

For detailed information about premiums and coverage connected with the catastrophic illness, life and personal accident and dismemberment insurance programs, employees should consult their information packets.

For further information call the personnel office, 454-6312. ■

—Brian Busek

Monthly Health Insurance Premium (UMCP Employee and Family)

Plan	1988	1989	%Change
Blue Cross/Blue Shield Preferred Provider Network	\$24.68	\$29.50	+20
Blue Cross/Blue Shield* Traditional	\$68.72	\$116.85	+70
Blue Cross/Blue Shield Comprehensive	-	\$28.26	-
CareFirst	\$21.56	\$37.42	+74
Chesapeake Health Plan	\$18.56	\$18.92	+2
Columbia-Free State Health System	\$23.56	\$61.42	+161
Delmarva Health Care Plan	\$55.56	\$58.62	+6
George Washington University Health Care Plan	\$52.02	\$37.60	-28
Group Health Association	\$24.58	\$23.42	-5
Health Plus	\$19.56	\$23.46	+20
Johns Hopkins Health System	\$21.60	\$24.42	+13
Kaiser Permanente (Balt.)	\$4.56	\$3.42	-25
Kaiser Permanente (Wash.)	\$34.56	\$28.42	-18
Maxicare/Health America	\$30.56	\$66.42	+117
M.D. IPA Health Plan	\$59.56	\$11.42	-81

* Newly named version of Blue Cross/Blue Shield's old "High Option" plan. The deductible has increased from \$100 to \$150 for an individual and from \$300 to \$450 for families under this plan.

Note: Detailed information about the coverage provided by each plan is outlined in employee Benefits Comparisons and Cost booklets.

Opinion: What is Wrong with the Markley Committee Report on Honors?

by John Portz, General Honors
Director Emeritus

A committee chaired by Dr. Nelson Markley has developed and is now circulating for discussion a report calling for changes in undergraduate honors at the College Park campus.

For readers who may not be familiar with them, here is the current arrangement of honors programs: there is a General Honors Program, set up by the chairs of a number of departmental honors programs in 1964-65 with myself as director (until 1978, when I retired). General Honors at Maryland evolved as a part of a wide movement in higher education in the '50s and '60s to recruit gifted students to the university and to supply such students with those types of courses in which they would best flourish and succeed. General Honors programs have spread to hundreds of educational institutional institutions,

both large and small, and are now what one might call educational fixtures.

On the Maryland campus, General Honors consists of the following types of courses: freshmen colloquia, limited to 10 to 12 students, dealing with a variety of unusual, topical subjects, and stressing writing; and "H-version" courses, which consist of basic courses in many departments, each ordinarily set up for 20 to 25 students, with course content deepened and sometimes accelerated, although the former is much preferred.

In time, upper-level seminars were added, sometimes topical in nature, often interdisciplinary, and accommodating 15 students; and eventually a citation was set up involving course requirements, a certain level GPA, and honors thesis and defense—the exact terms of the citation are not at the moment germane to my argument.

General Honors from the beginning advocated a type of pedagogy which

involved the students in intense discussion and avoided the lecture approach as much as possible. The pertinent descriptive phrase for this sort of teaching used to be "the Socratic method," but nowadays the usual term employed is that of "collaborative learning."

There is an Honors Council, advisory to the Dean for Undergraduate Studies, and composed, half and half, of faculty and students.

As a means of supplying to honors students a sense of community, and out of a conviction that students were capable of assisting in decision making, especially in the areas of recruitment, admissions, location of prospective honors faculty and the creation of new courses, a student Honors Council, together with a system of committees, was formed. The student Council assisted with the general work of the Honors Office, arranged for a campus-wide, unpaid tutoring organization, community service, and a steady flow of lectures and social

events. Essentially what was given to honors students was a sense of the possibility of real participation in every aspect of the General Honors community, and I think that this sense obtains in the current version of the program.

In addition to General Honors, there were in my day 31 Departmental Honors Programs, each run by a committee of two or three faculty members who offered to their most gifted junior and senior majors a series of perhaps three seminars (nine hours), leading up to a departmental thesis and defense, and a citation in Departmental Honors. The report says that only 20 Departmental Honors Programs are now in existence. There were and, I suspect, are now only about eight or ten really good, carefully tended Departmental Programs; the others are underused or defunct, mere devices for accom-

continued on page 6

Calendar

October 31 — November 9

31 MON

President's Commission on Women's Affairs Meeting: noon, 2105 Main Administration Bldg. Call x6668 for info.

Faculty Woodwind Quintet Recital: William Montgomery, Norman Heim, Kathleen Golding, Orrin Olson and Kenneth Pasmanick will perform works of Bizet, Mozart, Piston and Milhaud, 12:15 p.m., Tawes Recital Hall. Call x6669 for info.

Computer Science Colloquium: "Automatic Verification of Sequential Circuits Using Temporal Logic," Edmund M. Clarke, Carnegie-Mellon U., 4 p.m., 0111 Classroom Bldg. Call x4244 for info.

Entomology Seminar: "Genetics of Dispersal, Host Plant Use, and Insecticide Resistance in the Colorado Potato Beetle," George Roderick, 4 p.m., 0200 Symons Hall. Call x7359 for info.

Horticulture Graduate Seminar: "Photosynthate Partitioning in Apples: Rootstock Regulation," Gary Stutte, 4 p.m., 0128b Holzapfel Hall. Call x3606 for info.

Space Science Seminar: "The Characteristics of Energetic Electron Precipitation in the Vicinity of the South Geographic Pole," J. R. Benbrook, U. of Houston, 4:30 p.m., 1113 Computer & Space Science Bldg. Call x4599 for info.

Cultural Carnival Wanderlust Film: "Siberia: the Sleeping Land," 7:30 p.m., Hoff Theater. Call x4987 for info.

1 TUE

Zoology Seminar: "Inbreeding Depression in Relation to Distance in an Andean Composite in the Genus *Espeletia*," Claudia Sobrevilla, U.S. Museum of Natural History, noon, 1208 Zoo/Psych. Bldg. Call x3202 for info.

Golden ID Student Association Meeting: "Undergraduate Education at College Park," Kathryn Mohrman, 3-5 p.m., Maryland Room, Marie Mount Hall. Call x4767 for info.

History Lecture: "Social Structural Time: A Comparison of the Paces of Types of Historical Change," Peter Laslett, Cambridge Group for the History of Population, 3:30 p.m., 1117 F. S. Key Hall. Call x2843 for info.

Physics Colloquium: "The Gravitational Force in Elementary Particle Physics," Gerard 't Hooft, Boston U., 4 p.m., 1410 Physics Bldg. Call x3501 for info.

2 WED

Counseling Center Lecture: "Review of Civil Rights Legislation for the Handicapped," William Scales, followed by a panel of disabled students, noon, 0106 Shoemaker Bldg. Call x2932 for info.



Undergraduate and General Honors Public Forum: Jointly sponsored by Phi Beta Kappa and the Office for Undergraduate Studies, the forum will feature statements from the committees on Undergraduate Honors and General Honors and the opportunity for remarks from the audience, 3-5 p.m., 1243 Zoo-Psych. Bldg. Call x3303 for info.

Computer Science Reception for Professor Emeritus W. F. (Bill) Atchison, 4-6 p.m., Interaction Room, A. V. Williams Bldg. Call x4244 for reservations & info.

Employee Development Seminar: "Job Enrichment Strategies," presented by a management development specialist from the State Department of Personnel, 9 a.m.-4 p.m., today and tomorrow, 2110 Center of Adult Education, \$40, Registration Deadline: Oct. 26. Call x4811 for info.

Math Major Colloquium: Title TBA, Phil Steitz, 3 p.m., 3206 Mathematics Bldg. Call x2746 for info.



Handel Festival Lecture: "Integrity and Improvisation in the Music of Handel," Ellen Harris, 5 p.m., Tawes Recital Hall. Call x5265 for info.

Writer's Here and Now Reading: Novelist Josephine Humphreys will read from her works, 8 p.m., Katherine Anne Porter Room, Third Floor, McKeldin Library. Call x2511 for info.

3 THU

Linguistics Colloquium: "Tense and LS," Norbert Hornstein, 3:30 p.m., Seminar Room, Mill Bldg. Call x7770 for info.

Systems Research Center Colloquium: "Neurons and Schemas: A Language for Visuomotor Coordination," 4-5 p.m., 1100 ITV Bldg. Call x5697 for info.

University Theater Production: "A Flea in Her Ear," by Georges Feydeau with an English Translation by Barnett Shaw, 8 p.m., Nov. 3-5 and Nov. 10-12, 2 p.m., Nov. 6, Tawes Theater. Call x2201 for info.

Handel Festival Concert I: Handel's "Ode For St. Cecilia's Day," and Greene's "Ode to Music," Maryland Chorus Chamber Singers, Tafelmusik Baroque Orchestra, Molly Donnelly, Gillian Fisher, Robert Petillo, Charles Robert Stephens, soloists, 8 p.m., Memorial Chapel. Call x5265 for info.

Solid State Physics Colloquium: "Exotic Semiconductor Alloy Phases," Alex Zunger, Solar Energy Research Institute, 8:30 p.m., 1410 Physics Bldg. Call x6628 for info.

4 FRI



Neurobiology and Behavior Lecture: "Studies of Visual Perception," Jerome Lettvin, Rutgers U., 11 a.m., 1208 Zoo/Psych. Bldg. Call x3202 for info.

Mental Health Lunch 'N Learn Conference: "The Biology of Bereavement," Daniel Cowell, NIH, 1 p.m., 3100 University Health Center. Call x4925 for info.

General Honors Program Colloquium: "The 1988 Elections," Eric Uslander, 2 p.m., 0110 Hornbake Library. Call x2532 for info.

Handel Festival Concert II: Vocal Music of Handel's Time, presented with the Voice/Opera Division of the UMCP Department of Music, 4 p.m., Tawes Recital Hall. Call x5265 for info.

Handel Festival Concert III: "Samson," an Oratorio as First Performed by Mr. Handel, Paul Traver conducting, the Maryland Chorus, Tafelmusik Baroque Orchestra, Jean Lamon, Music Director, 8 p.m., Westminster Hall, UMBC. Call x5265 for info.

5 SAT

Astronomy Talk/Slide Show: "Disturbances on the Sun," M. R. Kundu, 8 p.m., Astronomy Observatory, telescope observation weather permitting. Call x3001 for info.

Handel Festival Concert IV: Chamber music of Handel, Bach, Purcell and Telemann, performed by the Tafelmusik Baroque Soloists, Jean Lamon, Music Director, 8 p.m., Memorial Chapel. Call x5265 for info.

6 SUN

Pre-Concert Panel: "Reconstructing The First Performance of Samson," Howard Serwer, coordinator, Andrew Porter, moderator with Donald Burrows, Anthony Hicks, David Hurley and Mark W. Stahura, 1:30 p.m., Marie Mount Hall. Call x5265 for info.

UMCP Will Host Washington Debut of Concentus Hungaricus

In 1985, the finest of Hungary's string and chamber musicians from the Budapest Symphony Orchestra founded Concentus Hungaricus. On Saturday, November 19 at 8 p.m., Concentus Hungaricus will perform works of Purcell, Bach, Mozart, Mendelssohn and Bartok in the Center of Adult Education. They will be joined by pianist Michiko Otaki, winner of the 1987 Mozart Competition in Miami, for the Mozart C Major Concerto, K 415. Tickets are \$16.50 & \$14. Call 454-6534 for information.



The Auryn Quartet will perform Sunday, November 6 at 8 p.m. in the Center of Adult Education.

Handel Festival Concert V: "Samson," An Oratorio as First Performed by Mr. Handel, Paul Traver conducting, the Maryland Chorus, Tafelmusik Baroque Orchestra, Jean Lamon, Music Director, Molly Donnelly, Gillian Fisher, Lorraine Hunt, Silvan Muller, Robert Petillo, William Sharp, Charles Robert Stephens, Jennifer Wynne Post, soloists, 3 p.m., Memorial Chapel. Call x5265 for info.

University Community Concert: The Auryn Quartet with baritone Sanford Sylvan will perform works of Mendelssohn, Barber, Schubert and Bartok, 8 p.m., Center of Adult Education, \$13 and \$11.50. Call x6534 for info.

7 MON

Veterans Memorial Service, 9 a.m., East Wing, Memorial Chapel. Call x5885 for info.

International Agriculture Extension Lecture: "The Inter-American Institute for Cooperation on Agriculture (IICA)," David L. Black, IICA Representative to the United States, noon, 0115 Symons Hall. Call x4933 for info.

Mathematics Student-Faculty Colloquium: "Wavefront Propagation, Limit Theorem for Large Deviations and Geometric Optics," Mark Freidlin, 3 p.m., 3206 Mathematics Bldg. Call x3762 for info.

Entomology Colloquium: "Mating Trophallaxis in Diptera," Ammon Freidberg, Tel-Aviv U., Israel, 4 p.m., 0200 Symons Hall. Call x3843 for info.

Computer Science Colloquium: "The EXODUS Extensible Database System Project," Michael J. Carey, U. of Wisconsin-Madison, 4 p.m., 0111 Classroom Bldg. Call x4244 for info.

Space Science Seminar: "Three Dimensional Structure of Interchange Instabilities in the Ionosphere," James Drake, 4:30 p.m., 1113 Computer & Space Science Bldg. Call x4599 for info.

8 TUE

Benefits Orientation for New Faculty and Staff, 10 a.m., 2202 Hornbake Library. Call x6312 for info.

Science Products Expo: 18 different scientific manufactures will exhibit new products, 10 a.m.-3 p.m., Prince Georges Room, Stamp Union. Call x4532 for info.



Zoology Seminar: "Color Polymorphism and Selection in Spiders," Paul Reillo, noon, 1208 Zoo/Psych. Bldg. Call x3202 for info.

International Security Studies Lecture: "The Role of the President and the Senate in Treaty Interpretation," Robert Bell, Senate Armed Services Committee, 12-1:30 p.m., Student Lounge, Morrill Hall. Call x5961 for info.

Office of Minority Student Education Open House: 1-4 p.m., includes a reception for Jennifer V. Jackson, newly appointed Assistant Director, 1101 Hornbake Library. Call x4901 for info.

Physics Colloquium: "Knocking Particles Out of Quantum Fluids," Steven E. Koonin, California Institute of Technology, 4 p.m., 1410 Physics Bldg. Call x3501 for info.

9 WED

Employee Development Seminar: "Dealing Confidently with Your Personnel Management Problems," Hal Norris, Management Consultant, 9 a.m.-4 p.m., Maryland Room, Marie Mount Hall, \$40, Registration Deadline: Nov. 2. Call x4811 for info.

Applied Mathematics Lecture: "Recursion for Fun and Profit," Stephen Pollock, U. of Michigan, 3 p.m., 3206 Mathematics Bldg. Call x4362 for info.

Institute for Child Study Lecture: "Reopening the American Mind," Alick Elithorn, formerly of the Royal Free Hospital in London, 3 p.m., Atrium, Art-Sociology Bldg. Call x2034 for info.

Zoology Seminar: "Cellular and Behavioral Mechanisms of Chemical Signal Detection in the Sea," Jelle Atema, Boston U., 4 p.m., 1208 Zoo/Psych. Bldg. Call x3201 for info.

Women's Studies Graduate Student Network Meeting: "Running the Academic Gauntlet: From Mentoring to Tenure," featuring a panel of affiliate women's studies faculty members, 4:30-6:30 p.m., Conference Room, Mill Bldg. Call x7219 for info. and Support

Piano Recital: Thomas Moore, Grand Prize Winner of the 1982 International Piano Recording Competition will perform music of John Cage, 8 p.m., Tawes Recital Hall. Call x6669 for info.

* Admission charged for this event. All others are free.

Free Chamber Music Concert

On Monday Nov. 14 at 8 p.m. a chamber music concert will take place in the newly renovated Tawes Recital Hall. Featured will be faculty members William Montgomery, Norman Heim, Robert McCoy and Ronald Barnett. They will perform works by Ernest Bloch and George Ferencz. Admission is free. For information call 454-6669.

ARTS AT MARYLAND

Frosch-Schroder Brings World of Dance to UMCP

After exploring the world of dance for nearly two decades, Joan Frosch-Schroder brings an international perspective to the UMCP dance faculty.

Since graduating from the California Institute of Arts dance program in 1973, Frosch-Schroder has frequently traveled overseas to explore and work in unfamiliar dance styles. Her travels have taken UMCP's new assistant professor of dance from ceremonial dances in the villages of Ghana to schools in the heart of China to theaters in Germany and Holland.

Frosch-Schroder says her overseas experiences have been vital in shaping her career. In the early 1970s she spent a year in Ghana studying researching traditional dance as a fellow for the Institute of African Studies. In 1983, she worked as director of the dance program at the Beijing International School in China.

The dancer was in Western Europe



Joan Frosch-Schroder

1980-82 and 1984-87 and engaged in a variety of teaching, choreography and performance assignments in

Holland and Germany. She toured with her own dance-poetry theatre, choreographed dance and theater productions and taught in such academies as West Germany's State School of Dance and Drama.

In West African, she gained insights into a culture in which dance is a vital, functioning part of the lives of nearly all people.

"This was a turning point in terms of my feeling about the pertinence of dance," she says. "Dance is connected with every major step in life there — birth, death, marriage. I felt the experience was so humanizing."

In China, she saw how an art form is affected when cultural activities are conducted within guidelines dictated by the state. On the other hand, the European experience gave her an appreciation for the opportunities that can be created through state support for the arts.

Now, Frosch-Schroeder is working

to bring the world of dance she has discovered to UMCP students.

"I hope I bring an enhanced cultural perspective," Frosch-Schroder says. "It is important for Americans to open themselves up to a wider world of culture."

Frosch-Schroder's work will be introduced to the campus at the Faculty Dance concert 8 p.m. Nov. 2-5 in the EE Studio Theater. Her "My Life in the Bush of Ghosts" is one of six pieces that will be performed.

Influenced by Amos Tutuola's book of the same title, she describes her work as "one mortal's journey through the uncharted territory of a mythological West African forest inhabited by ghosts." ■

—Brian Busek

Faculty Dancers Will Demonstrate Choreographic Abilities in Concert



Faculty creative talent and student performing skill will be displayed at the UMCP Department of Dance's Faculty Dance concert 8 p.m. Nov. 2-5 in the EE Studio Theater.

The concert will feature original works by six dance department faculty members, and dance students will be the featured performers in five of the works. The performance is designed to highlight the diversity of the creative vision within the department faculty, says Alcine Wiltz, chair of the department.

The concert program will include:

* "Musings," a series of movement vignettes based on exploration of body appendages, is choreographed by Wiltz. Six students will perform the piece.

* "I Have No Idea . . . What Brought This Past On" is a solo piece choreographed and performed by Susan Haigler de Robles, instructor of dance. The dance explores the theme of Southern women, a continuing subject of study for Haigler de Robles.

* "Looking Back," a piece choreographed by Meriam Rosen,

associate professor of dance, examines "the secret terrors embedded in memory, those that can instantly shatter the spirit at their recall." Seven students will perform the piece.

* "My Life in the Bush of Ghosts" is "one mortal's journey through the uncharted territory of a mythological West African forest inhabited by ghosts," says choreographer Joan Frosch-Schroder, assistant professor of dance. The work springs from the mythological traditions of West Africa. Seven dancers will perform the work.

* In "Amrit," a work by Lani

Rutter-Hill, instructor of dance, concentration on small and subtle weight shifts and energy transfers creates a ritualistic atmosphere. Six students will perform this work.

* Alvin Mayes, instructor of dance, and piano accompanist Isiah Johnson will join forces to produce a "haunting yet driving" modern dance quartet to Alberto Ginastera's Piano Sonata No. 1.

For more information call 454-4056. ■

Doors to World of French Farce Open For "Flea in Her Ear" Cast

Ron O'Leary, UMCP associate professor of communication arts and theatre, thought his students would make an easy acquaintance with French farce.

The door-slaming style of comedy of this 19th century genre still delights audience within 20th century forms of entertainment, especially cartoons, O'Leary says. He imagined the style would feel quite familiar to his cast.

But when rehearsals started for the University Theatre production of George Feydeau's "A Flea in Her Ear" Nov. 3-6 and 10-12 in Tawes Theatre, the director found his cast struggling.

Many of the comic bits did indeed come easily to the students. But

something essential was missing in the characterizations, O'Leary says.

At that point the director realized the cast needed some special tutoring in all the elements of a genre that isn't performed all that often these days. In reflecting on his own 25-year career as a director, O'Leary recalled doing French farce just one other time.

"Students are trained to speak naturally on the stage but they're taught that in the context of theatrical realism," O'Leary says. "Farce isn't (realism); it is its own world. The students began to realize that they needed more dimension in reading their lines."

In receiving their lesson about

French farce, O'Leary's cast could not have been treated to a better example.

Ralph Tarica, professor and chair of French and Italian Languages and Literatures, writes in the production's program notes, "The great classic (of French farce) is of course Feydeau's 'A Flea in Her Ear.'"

Feydeau's intricately woven script is packed with all the essential elements of French farce: "unfounded suspicions, mistaken identities, surprise encounters, misdirected aggression, slaps in the face, kicks in the rear, rotating rooms, madcap chases, hiding and slamming doors," Tarica says. One critic has noted 274 entrances and exits in the play.

While farce is light comedy not intended to carry deep meanings, for modern audiences and students it also offers glimpses of 19th century French culture. Class relationships in society are an essential element of the comedy, O'Leary says.

Delving into the intricacies of farce led to some grueling rehearsals in the early weeks of preparation for the show. Once the cast learned its lessons, however, the show became polished quickly and O'Leary promises an entertaining evening.

"There may be too many laughs in this show," he says.

For ticket information call 454-2201. ■

CLOSE UP

Portz Considers Honor Report

continued from page 3

modating the occasional student who drops in with an eager idea and a will to work on a special project with a particular professor.

Departmental Honors Programs are set up to prepare bright majors for graduate work and the Ph.D.—and when the programs are really living ones, they do a very good job indeed. It is hardly possible, however, within the nature of academic structures, that a Departmental Program should be capable of creating the kind of community sense which is basic to General Honors. Even the report characterizes the Departmental Programs as “isolated and running independently, there is no network of departmental programs...”

■ ■ ■

“There were and, I suspect, now only about eight or ten really good, carefully tended Departmental Programs.”

■ ■ ■

To sum up what is now, I suppose, obvious: for about a quarter of a century, General Honors and Departmental Honors have operated separately though cordially. General Honors has grown to a population of about 1,000, and my guess is that Departmental Honors Programs probably contain 120 to 150 active students, many, if not most, recruited from the ranks of General Honors. Such recruitment was one of the original, basic functions of General Honors.

So, now what does the Markley Report propose to do with honors? It joins General and Departmental Honors under one umbrella organization (a good idea); and it puts Departmental Honors people in charge of all points of power within the honors structure (a very bad idea).

Simply looking at the external architecture of this Campus Honors Program, one would have to say that this is the shape that most campus honors programs at large universities take (indeed, it is not far removed from General Honors' current structure!). It is pretty standard; there is nothing new about it. Moreover, this is probably the way that honors should have been designed in 1965. But everything depends upon where the points of power are and who is in charge of them. In this respect the report is often silent or ambiguous—but when it is clear, it is ominous for

those of us who cherish the idea of an active General Honors Program.

General Honors has never been in charge—has never wanted to be in charge—of all the proceeds under the name “honors” on campus. Only the Markley Committee is now proposing that one branch of honors control all varieties of honors on campus. This is not only inequitable, it is also foolish—and will be, in the end, counterproductive, because it will drive away those faculty members who are most interested in and capable of designing and teaching General Honors.

Before I close, I wish to warn whoever may have read this far that the Markley Committee is about to unload on you a type of “honors” course whose correct name it is apparently not familiar with, and which the committee has confused with the honors version. The course the committee has in mind is described in the report as “...Enrichment (which) could be accomplished through an extra class hours or by extra work with a faculty mentor.” The terminology which honors people apply to such a course is the “H-option” or “contract” course. H-option courses are unfortunately widespread, even in good honors programs.

Here at Maryland we in General Honors would not touch them with a 10-foot pole. H-option courses do not constitute genuine honors work. They are offered in conjunction with huge, regular lecture sections, the usual honors addition being an extra, separate hour with the professor or extra reading or an extra paper. The paperwork for the Honors Office is voluminous, endless and boring, for each registration in such a course involves a written contract between the director, the faculty member and the student. Such courses are difficult to monitor and often generate disputes. The real point, however, is that such courses are a fraud and cannot be taken seriously as honors work. Any student who has taken an H-option and then an H-version or a freshman colloquium or an upper-level seminar will spot and resent the difference.

Is there anything to be said for H-options? Yes. They are cheap and they accrue great credit to a department for being gung-ho about honors without disturbing the budget, and they come out of the hide of the faculty. Department heads love them and will always opt for them if they become “the honors way.”

So the report confuses the H-option with the H-version courses. In addition, it states that it wishes to create 100 H-version courses for the new campus honors program. In over 25 years of work in honors I have never heard of an honors program creating, much less sustaining for any length of time, that many H-versions. I do not believe that it can be done, and I am not sure that it would be desirable if it could be done. But, if it is well



John Portz

nigh impossible to put on 100 H-versions and you have to have plenty of “H” courses on the books, what do you do? You quietly turn them into H-options and pray that no one will notice, especially the students.

To recap: the following questions, among others, need to be placed before the Markley Committee:

—1) Why is the Honors Council composed virtually entirely of chairs of

be the source of creative power for the development of new courses and ideas?

There is much more to be said about the Markley Committee Report, and I have said some of it in a commentary addressed to the committee, a copy of which may be obtained by calling 454-2532 or 2535. The report fails to address a number of important matters that it should have, and it may justly be accused of wonderfully blue-sky thinking when it comes to finances. It dumps on General Honors, then puts Departmental Honors in charge of General Honors without having done, as far as I can tell, an iota of research on the state of Departmental Honors on the campus.

I hope that you will read the report closely, guardedly, and with more than a grain of salt. Read beneath the standard enthusiasms and the grandiose figures. Ask yourself, will it work and how will it work. It is time for a change, but is this the best change that can be devised? I write, rather inevitably, from an administrative point of view, but I hope that members of the faculty will wish to address the report from the point of view of educational philosophy and pedagogical practice. That is very much needed.

John Portz served as Director of General Honors from 1965 to 1978.

■ ■ ■
“The report...is ominous for those of us who cherish the idea of an active General Honors Program.”
■ ■ ■

Departmental Honors Programs?

—2) Why is the student Honors Council composed virtually entirely of Departmental and College Honors students? And why are the duties of that body confined to social events?

—3) Why is student representation on the various aspects of the Campus Program in such low percentage?

—4) Why is the campus honors director's job made so impossibly complex?

—5) What is the rationale for placing the deans totally in charge of creating the upper-level seminars?

—6) On what educational grounds can you defend the use of H-option courses?

—7) If the power to be creative, exploratory and innovative is to be taken away from the General Honors faculty, students and staff, what will

Outlook encourages the campus community to come discuss the honors report and to state individual points of view at a campus-wide public forum on Wednesday, Nov. 2 from 3-5 p.m. in Room 1243, Zoo-Psych. Call 454-3303 for info. ■

Campus Veterans Club Plans Activities

The UMCP Veterans Club has planned several activities to commemorate Veterans Day, Nov. 11. At 8 a.m., Monday Nov. 7 members of "The Old Guard," a U.S. Army ceremonial unit, will take part in a flag raising ceremony. At 9 a.m. the same day a memorial service will be held in the West Chapel of Memorial Chapel, and on Wednesday, Nov. 9, pieces of military gear and equipment will be on display on the fields directly north of the Mitchell Building. On Thurs., Nov. 10, a concert, headlined by the "Dicky Betts Band," will be held in the Colony Ballroom of the Stamp Student Union beginning at 7 p.m.

COLLEGE PARK PEOPLE

Manager Keeps Computer Emporium User-Friendly

When Mary E. Volpe took her current position as manager of the campus Computer Emporium two-and-a-half years ago, the outlet did \$1.5 million worth of business. Last year the Emporium handled \$8 million, and Volpe is predicting a \$12 million year for FY 89. Volpe is doing something right.

The most important fact about what she's doing is that none of that money is for profit. "This is a dream position for a retailer," she says. "I'm in the business of service and offer the most competitive pricing."

Much of the money the Emporium takes in is reinvested in the Emporium to perpetuate the discount, service-oriented nature of the outlet. According to Volpe, the Emporium has begun to bulge so much that a new building is planned for next fall to accommodate the outlet's expanding waistline.

The Emporium, operated by the Computer Science Center, specializes in IBM and Apple computer systems. Educational discounts of 35 to 50 percent are offered by the manufacturers to university students, faculty and staff.

"We offer the lowest system unit price," the northern California native says. "If we can't sell it lower than anywhere else, we don't carry it. We guarantee everything and we work directly with the manufacturers in keeping the university community



Mary E. Volpe

happy with the equipment."

Volpe began her retail career managing drycleaning and shoe repair stores. She also served six years as a psychiatric specialist in a Rockville unit of the Army reserves. She started learning computers about eight years ago while working at her jobs.

"I took computer courses at Montgomery College and realized it's a field I wanted to learn more about," she says. Eventually she became an

IBM technical coordinator. She attended Apple seminars, and then, with enough expertise to pass around, she began teaching computer courses at Montgomery College.

In June 1986, Volpe began her position as Computer Emporium manager. She handles computer acquisition for the campus, delivery, vendor relations, technical support and the advising of hundreds of campus customers on the intricacies of

those humming machines they are placing on their desks.

Of all her roles, her favorite is "helping students afford the equipment. Five years ago students could get through college without touching a computer, but today (computers) are fully a part of the campus environment," she says.

Volpe has a full-time staff of three people, plus several part-time student associates. "The students understand what other students need and can give them special help," she says. The Emporium provides support for all sales.

Volpe says she spends much of her time working with manufacturers on special promotions like last month's MacMania '88 and the recent Computer Fest 88.

"We try to knock out the fears some people experience with computers," she says. "Computers can be intimidating but we can help people gain confidence by showing them how computers can make them more productive."

When Volpe isn't busy keeping UMCP computer-supplied and computer-literate, she spends her weekends listening to jazz and visiting art galleries. Still, she doesn't stay long away from computers. "I also do a little private computer consulting," she says.

The Computer Emporium is located in temporary Bldg. 339 near parking lot 11. Call 454-5825 for information. ■

—Fariss Samarrai

Going for the Gold (or Silver or Copper or Brass or...)

They don't expect to uncover Civil War era relics or gold Half-Eagles or diamond stick pins or other bits and pieces of historic or valuable jetsam that may lie buried just beneath the surface of the College Park campus.

But, with their metal detectors, they never know what they might find.

Maybe you've seen them during lunch hour moving slowly and with great patience over a patch of campus lawn or playing field, listening intently to the clicks and beeps coming through their earphones. From time to time they'll drop to their knees to probe the ground with the blade of a pocket knife.

Archaeologists from the Dept. of Anthropology?

No. They are Joe Giuliani and Barbara Heifner plying a hobby that, Giuliani says, gets them out in the fresh air and sometimes rewards them with a modest handful of coins or a ring or other metallic trinket.

Giuliani has been with UMCP for five years, first with Physical Plant

and now with the Student Affairs Housing Program. Heifner is a secretary with Resident Life.

Giuliani says he got interested in using a metal detector from Ed Welch, a friend who also works for Physical Plant, about five years ago.

"I've worked (the detector) on and off campus," he says. South Campus Drill Field, the Chapel intramural fields, Morrill Quad, the fields between Parking Lot 1 and the Center of Adult Education, LaPlata Beach, Greek Row intramural fields — he's covered most of them.

Usually, he says, the treasures he unearths consist largely of old coins. "I've found several old one cent pieces and some silver coins dating back to when 'silver' coins really were silver." Occasionally, he says, he'll find a ring or other piece of jewelry and, if it is inscribed with a name or initials or a date, will try to find its owner.

Once he found some "bongs" buried on the campus. He won't say where and did not try to find the original owner.

Giuliani has also scoured the

grounds of local schools and playgrounds, beaches on the Eastern Shore and several sites in Westminster and Western Maryland where he says he once found some old farm implements.

"Barbara is still a novice to this hobby," he says of his metal detector colleague. "She's only been doing it a month or so. I go out with her to help her and kind of oversee what she's doing." Recently, she found several parts of band instruments on the practice field in front of Memorial Chapel which she returned to the Maryland Marching Band offices. A former 8th and 9th grade earth sciences teacher, Heifner says she and Giuliani are particularly conscientious about the campus environment and careful to fill in any small holes they have dug.

It is not a hobby to get rich at, Giuliani admits and the new, highly sophisticated metal detectors that can tell an operator exactly what an object is and how far under the ground it lies are very expensive.

Nevertheless, he clearly enjoys what he's doing. And, during the winter



Joe Giuliani and Barbara Heifner

months when the weather is bad and the ground frozen, he spends his spare time as a wood carver fashioning quarter-sized ducks and geese and other waterfowl for display at local craft fairs and shows. ■

—Tom Otwell

New Assistant Bursars Appointed

Paula Noll has been appointed assistant bursar for administration and Rao Hanumara is the new assistant bursar for systems and technology in the Office of the Bursar. As assistant bursar for administration, Noll is responsible in the areas of student accounts receivable, student billing and refunds, non-student billing, student contracts, disbursement of financial aid checks, and Perkins Loan (NDSL) billing and collection. Hanumara, in his position, is responsible for accounting, cashiering, data control, data processing and receivable systems management, and overseeing office automation and information resource management. He also supervises credit card sales and technology and security escort services.

FOCUS

Colleges of Agriculture and Life Sciences Boost Enrollment

Glenn Patterson, acting associate dean for resident instruction for the Colleges of Agriculture and Life Sciences, paints a brighter enrollment picture this semester for the two colleges.

While total UMCP undergraduate enrollment is down five percent, and agriculture enrollment nationally is down more than 5 percent, enrollment in the College of Agriculture is up 18 percent. Freshmen enrollment has also increased from last year to this.

The College of Life Sciences enrollment dropped at a rate consistent with campus-wide figures, going from 1,499 students in 1987 to 1,446 in 1988. But freshmen enrollment in the College increased, from 272 in 1987

to 300 in 1988.

"We feel that the enrollment decline has been reversed in the College of Agriculture and slowed down in the College of Life Sciences," Patterson says.

Raymond Miller, vice chancellor for agricultural affairs and dean for the Colleges of Agriculture and Life Sciences, notes that SAT scores for freshmen entering both colleges are above the campus average. Average SAT scores for 1988 freshmen in the College of Agriculture rose 131 points, from 956 in 1987 to 1087 this year, Miller says. Average freshmen SAT scores in the College of Life Sciences also rose, from 1047 in 1987 to 1077 in 1988.

"Sometimes you have to sacrifice

quality in order to get quantity," Patterson says. "But when you look at the colleges, it's pretty clear we have both."

Miller credits the increased recruitment of high-quality students to "some very dedicated work on the part of faculty, advisers and recruiters" in the two colleges.

"They've impressed current and potential students, participated in campus-wide recruitment events, and met students on a one-to-one basis," Miller adds.

Cathy Mullen, a counselor in Undergraduate Admissions, says she tries to give prospective students and parents "a feeling for what the opportunities are today."

Twenty percent of the United States population works in agriculture-related jobs off the farm, Mullen says. There are more job openings than students to fill them, particularly in the agriculture business field. Life Sciences graduates can look forward to graduate school or jobs with national research firms, federal agencies or private industry.

"If we make sure that 4-H'ers, high school and community college students know what we have to offer," says Miller, "our excellent programs and teaching will keep good students once they are here and turn them into recruiters once they graduate." ■

Marching Band Performs More Than Half-Time Entertainment

Theirs is a distinguished record of service to the public: not only have they played for countless community and regional activities, but they have played for the 1984 Olympics, the United Way Centennial, the 1985 Presidential Inaugural and the 1986 ceremonies for the Statue of Liberty Weekend.

The Maryland Marching Band, L. Richmond Sparks, director, is continuing this tradition of service during its 1988-89 season. In addition to its regular performances at UMCP football games, the band's fall schedule included playing at the State of Maryland Marching Band Championships at Memorial Stadium, Baltimore

on Oct. 22 and at Laurel Race Track for the Annual Budweiser International Race on Oct. 23.

The band will also perform Nov. 16 at St. John's College in Annapolis for Governor Schaefer's "Maryland You Are Beautiful" ceremonies recognizing outstanding citizen volunteers from every Maryland county. Also on the fall schedule is the Mummies Parade Oct. 29 in Hagerstown and the Dec. 1 town of College Park Christmas celebration.

For those who prefer their band music indoors, the annual Bands Showcase will be held Nov. 20 at 3 p.m. in Tawes. The concert features

music by the Concert Band, the Wind Ensemble and the Marching Band. The grand finale puts the entire Marching Band onstage with what is, Sparks says, "the largest Maryland state flag in the world!" Admission for this concert is \$5 for adults and \$3 for students and senior citizens. Call x6669 for information.

The Marching Band has scheduled a recording session on Dec. 4 to make a cassette recording of all the traditional UMCP songs as well as the music for the year's half-time presentations. Sparks says the cassette should be ready to purchase in time for Christmas giving through the band office, x6803. ■

Campus Senate Urges Department Status For Linguistics Program

The UMCP Campus Senate at its Oct. 13 meeting supported upgrading the UMCP linguistics program to departmental status. However differences of opinion surfaced on retrenchment policy and a proposed campus motto.

The Senate voted to approve elevating the linguistics program to department status. The program, which currently has seven faculty members, was created in 1985.

The Senate, however, declined to accept a report from its Faculty Affairs committee that recommends a policy on retrenchment. The report recommends procedures in the event faculty members lose their jobs because programs are discontinued or move to another campus.

Critics of the report, including Donald Piper (Government and Politics) and Roger Allen (Health) argued that the document was unspecific in areas and needed more work. Specifically, the critics expressed dissatisfaction with the relationship of the Academic Planning Advisory

Committee to the procedure.

The Senate voted to send the report back to committee.

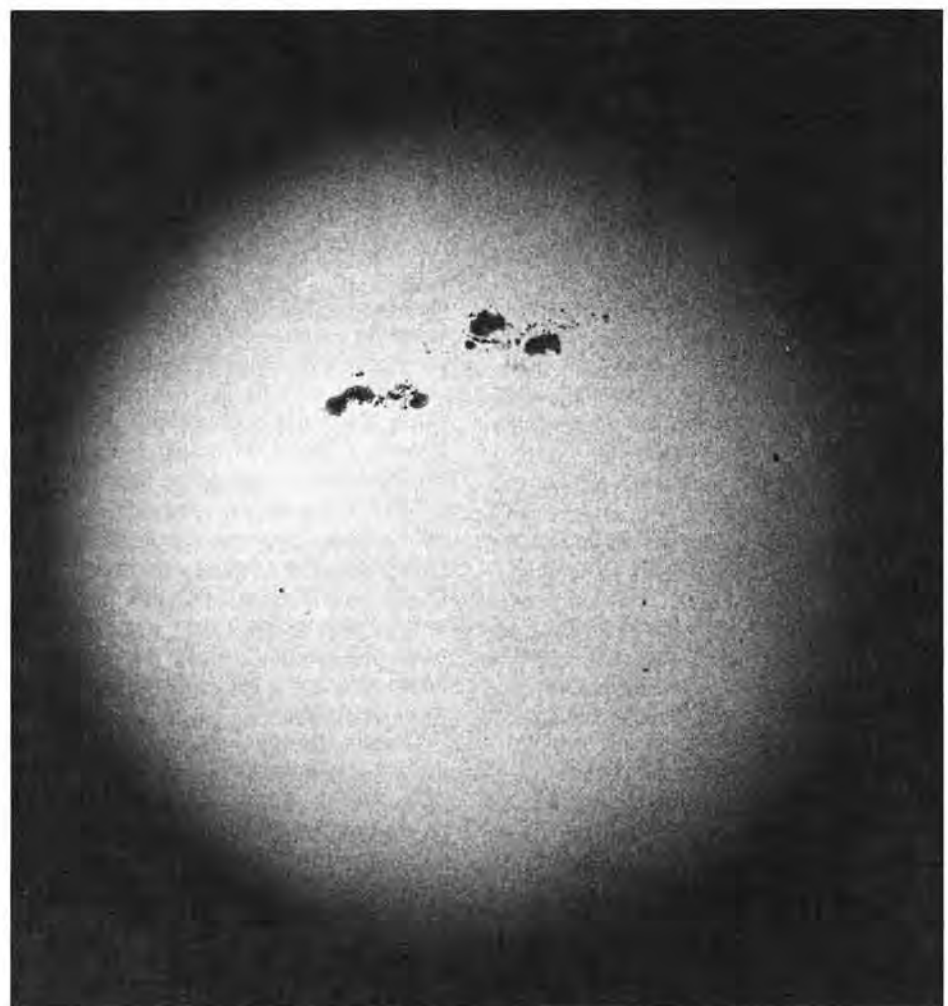
In other business, the Senate voted against a student proposal advocating "I'd Rather Be Studying" as the campus motto. Critics of the proposal argued that the motto was inappropriate. The Senate, however, voted to accept in principle a student proposal to build a "Statue of the Unknown Student" near McKeldin Library.

Senate Chair Richard Farrell (History) informed the Senate that the body's Executive Committee is sending a letter to the search committee for a new UMCP president that urges more faculty participation in the decision.

Farrell also reported on activities of a university system task force that is drafting a constitution for a system faculty council. He sought comments on the plans from the Senate.

The Senate's next meeting is scheduled for 3:30 p.m. Mon., Nov. 14. ■

Astronomy Open House



The Astronomy Observatory has begun its public open house season. The next talk/slide show, entitled *Disturbances on the Sun* by Mukul R. Kundu, will be held, weather permitting, November 5 at 8 p.m. Open houses are held the fifth and twentieth of each month. The observatory is located on Metzger Road in College Park. Admission to the events is free. Call x3001 for more information.